



Rehearsals & Concerts
UNT Baroque Orchestra, Vox Aquilae & Early Music Ensembles
Syllabus Spring Semester 2023 [Part I]

Program: *Allegories in Paintings & Music*
17th & 18th century Dutch / Flemish instrumental & vocal works

All BO & EM Ensemble rehearsals in the Organ Recital Hall

Spring 2023

Tue Jan 17	4:15 - 5:15 pm 5:20 - 6:00 pm	Rehearsal: van Wassenaer - Concerto II in B-flat major [BO strings] Rehearsal: Mahaut - Sinfonia VI [BO strings + fls]
Thu Jan 19	4:15 - 5:15 pm 5:20 - 6:00 pm	Rehearsal: de Fesch - Concerto II in B-flat major [BO strings] Rehearsal: Fiocco - Salve Regina [BO only]
Tue Jan 24	4:15 - 4:50 pm 5:00 - 6:00 pm	Rehearsal: Susato - La Morisque [BO + fls, ob, bsn, trps] Rehearsal: van Wassenaer - Concerto II in B-flat major [BO strings]
Thu Jan 26	4:15 - 5:10 pm 5:15 - 6:00 pm	Rehearsal: Mahaut - Sinfonia VI [BO strings + fls] Rehearsal: de Croes - Confitemini Domino [BO & vocal soloists, Hightower]
Tue Jan 31	4:15 - 5:15 pm 5:20 - 6:00 pm	Rehearsal: de Fesch - Concerto II in B-flat major [BO strings] Rehearsal: van Wassenaer - Concerto II in B-flat major [BO strings]
Thu Feb 02	4:15 - 5:10 pm 5:20 - 6:00 pm 6:00 - 6:30 pm	Rehearsal: de Croes - Confitemini Domino [BO + Vox, Hightower] Rehearsal: Fiocco - Salve Regina [BO + Vox, Leenhouts] Rehearsal: Hollanders - O splendor paternae glorie [ensemble + Spencer, no BO]
Tue Feb 07	4:15 - 4:50 pm 5:00 - 6:00 pm	Rehearsal: Susato - La Morisque [BO + fls, ob, bsn, trps] Rehearsal: Mahaut - Sinfonia VI [BO strings + fls]
Thu Feb 09	4:15 - 5:15 pm 5:20 - 6:00 pm	Rehearsal: de Fesch - Concerto II in B-flat major [BO strings] Rehearsal: van Wassenaer - Concerto II in B-flat major [BO strings]
Tue Feb 14	4:15 - 4:45 pm 4:45 - 5:30 pm 5:30 - 6:00 pm	Rehearsal: Susato - La Morisque [BO + fls, ob, bsn, trps] Rehearsal: de Fesch - Concerto II in B-flat major [BO strings] Rehearsal: Hollanders - O splendor paternae glorie [ensemble + Spencer, no BO]
Wed Feb 15 2023	Dress rehearsal Winspear [5:30] 6:30 - 10:30 pm [order t.b.a.]	
Thu Feb 16	4:15 - 5:10 pm 5:20 - 6:00 pm	Rehearsal: de Croes - Confitemini Domino [BO + Vox, Hightower] Rehearsal: Fiocco - Salve Regina [BO + Vox, Leenhouts]
Fri Feb 17 2023	Concert Winspear [6:00] 7:30 pm [UNT Baroque Orchestra & Vox Aquila]	
Program: <i>Allegories in Paintings & Music: 17th & 18th century Dutch / Flemish instrumental & vocal works</i> Paul Leenhouts, Allen Hightower & Dong Hyun Kang, conductors		



**Allegories in Paintings & Music:
17th & 18th century Dutch & Flemish instrumental & vocal works**

UNT Baroque Orchestra & Vox Aquilae, February 17 2023 Concert program

Seating list

[read with attention, in particular the Concerto grosso by de Fesch!]

La Morisque Tylman Susato (c.1510/15 - after 1570) arr. Paul Leenhouts

Het derde musyck boexken [...] alderhande danserye [...], Antwerp, 1551

Biblioteka Jagiellońska, Kraków, Mus.ant.pract. S 1835 [3]

G major & C major 2'00

Flute I: You

Flute II: Daniel

Oboe: Suji

Bassoon: Caden

Trumpet [in C] I: Bradley

Trumpet [in C] II: Tyler

Trumpet [in C] III: Jacqueline

Trumpet [in C] IV: Aleyna

Violino I: Olivia [p], Karim, Annie, Diana & Polly

Violino II: Qiang [p], Jingwei, Justin, Kevin

Viola: Kelsey [p], Brittney, Fang & RJ

Violoncello: Emily & Gamma

Contrabass: Jake & Kuan-Chieh

Harpsichord: Michael

Lute quartet: Chaz, Brayden, April & Jonno

Est-ce Mars & Courante de Mars Nicolas Vallet (c.1583 - c.1642)

Het tweede Boeck Van de Luyt-Tablatuer [...], Amsterdam, 1616

Národní muzeum, Prague, Nostic gg 412/b

C major 2'00

Plucked ensemble, directed by Arash Noori

Lute quartet: Chaz, April, Jonno & Brayden

Domine fiant anima mea Cornelis Schuyt (1557 - 1616)

Antiphon for St Cecilia

University of Louisville, Dwight Anderson Memorial Music Library, Louisville, KY, Ricasoli Collection, Sacra 114

Vox Aquilae [S, S, A, A, T, B] [a capella] [conducted by Dong Hyun]

G major 1'45



O splendor paternae gloriae Herman Hollanders (1595 - c. 1640)

Parnassus ecclesiasticus [...], Antwerpen, 1631

Text by Saint Augustine, bishop of Hippo (354-430)

Library of the Collegium Augustinianum Gaesdonck, Goch

D minor 2'30

Ensemble:

Tenor: Spencer

Viola da gamba: Josue

Organ: Jiyoung

Theorbo: Chaz

Salve Regina Joseph-Hector Fiocco (1703 - 1741)

[cover title:] [Incipit] | Salve Regina | a | 5. Voc: | et | 4. Inst: | Auctore J: H: Fiocco | Partes 12 |
[engraved:] A. R. D. | VAN DEN BOOM | Cant: | [at end of one of B parts:] Composuit Dominus |
Josephus Hector Fiocco

Koninklijk Conservatorium Brussel, Bibliotheek, 33802

D minor 3'00

Vox Aquilae [S, A, T, B] [conducted by Paul Leenhouts]

Violino I: Diana [p], Annie, Olivia, Justin & Jingwei

Violino II: Karim [p], Polly, Qiang & Kevin

Viola: Fang [p], Brittney, RJ & Kelsey

Violoncello: Gamma & Emily

Viola da gamba: Josue

Bassoon: Caden

Double bass: Jake & Kuan-Chieh

Organ: Jiyoung

Theorbo: Brayden

Sinfonia VI con Alto Viola Obligato in A major Antoine Mahaut (1719 - c.1785)

VI SINFONIE A Più Stromenti [...], Opus 2, Paris, 1755

Bibliothèque nationale de France, Paris, VM7-1511

[1] Allegro assai

A major 5'30

Flute I: Daniel

Flute II: You

Violino Primo: Karim [p] Diana, Olivia, Justin

Violino Secondo: Annie [p], Polly, Jingwei, Qiang & Kevin

Alto Viola solo: RJ

Alto Viola: Brittney, Fang & Kelsey

Violoncello: Gamma & Emily

Contrabass: Jake & Kuan-Chieh

Harpsichord: Michael

Guitar: Sergio



Concerto II in B-flat major Willem de Fesch (1687 - 1761)

VIII Concerto's in seven parts [...], Opus 10, London, 1741

Musik- och teaterbiblioteket, Stockholm, Utile dulci, H/N 72

Allegro - Largo - Presto

B-flat major 10'00

Violino Primo di Concertino [solo]: Annie

Violino Secondo di Concertino [solo]: Polly

Violoncello del Concertino [solo]: Gamma

Harpsichord: Jiyoung

Violino Primo del Concerto grosso: Diana [p], Olivia & Justin

Violino Secondo del Concerto grosso: Karim [p], Qiang, Jingwei & Kevin

Alto Viola: Fang [p], Brittney, Kelsey & RJ

Violoncello: Emily [+ Vdg:] Josue [+ Bassoon]: Caden

Contrabass: Jake & Kuan-Chieh

Organo del Concerto grosso: Michael

Intermission

Concerto II in B-flat major Unico Willem Graaf van Wassenauer (1692 - 1766)

VI Concerti Armonici [...], London, 1775

Formerly attributed to J. A. Birkenstock, F. Chelleri, G. B. Pergolesi, G. F. Händel and (as the front page of the printed edition indicates) C. Ricciotti.

Autograph score in Twickel Castle Library, Delden, The Netherlands

Largo andante - Da capella: Presto - Largo affettuoso - Allegro moderato (Tarantella in Stravinsky's Concert Suite Pulcinella)

B-flat major 10'00

Violino I: Polly [p] & Olivia

Violino II: Diana [p] & Qiang

Violino III: Karim [p] & Justin

Violino IV: Annie [p], Jingwei & Kevin

Viola: RJ [p], Fang, Brittney & Kelsey

Violoncello: Gamma & Emily

Contrabass: Josue & Jake

Harpsichord: Michael



Confitemini Domino Henri-Jacques de Croes (1705 - 1786) edited by Patrick Peire

Conservatoire royal de Bruxelles, 33755

Chorus: Confitemini Domino

Recit. (tenor): Quantum dignus est amari

Aria (soprano): Verumtamen tabescere

Aria (tenor): O Deus caritas

Chorus: Exsultabunt in te omnes

B-flat major 14'00

Vox Aquilae [S, A, T, B] [conducted by Allen Hightower]

Violino I: Karim [p], Diana, Justin & Olivia

Violino II: Annie [p], Polly, Qiang, Jingwei & Kevin

Viola: Brittney, Fang, RJ & Kelsey

Violoncello: Gamma & Emily [+ Vdg:] Josue

Bassoon: Caden

Double bass: Jake & Kuan-Chieh

Organ: Jiyoung



UNT Baroque Orchestra & Vox Aquilae

Dress Rehearsal Schedule - Wednesday February 15, 2023, 6:15 - 10:00 pm
Murchison

Concert - Friday February 17, 2023, 7:30 pm
Run-through 6:30 - 7:00 pm
Murchison

Dutch & Flemish program

Wed Feb 15	Dress rehearsal	<u>Murchison</u> [6:00] 6:15 - 10:00 pm Stage available from 6:00 pm for tuning keyboards All should be present for tuning at exactly 6:20 pm!!!
	6:00 - 6:20 pm	Tuning keyboards
	6:20 - 6:30 pm	Tuning strings
	6:30 - 7:15 pm	de Croes - Confitemini Domino [BO + Vox, Hightower]
	7:15 - 7:45 pm	Fiocco - Salve Regina [BO + Vox, Leenhouts]
	7:45 - 8:00 pm	Schuyt - Magnificat [Vox + Dong Hyun] Break for BO until 8:15 pm
	8:00 - 8:15 pm	Hollanders - O splendor paternae [Ensemble + Spencer]
	8:15 - 8:30 pm	Susato - La Morisque [BO + fls, ob, bsn, trps] + Vallet - Est-ce Mars [4 lutes]
	8:30 - 8:45 pm	Mahaut - Sinfonia VI [BO strings + fls]
	8:45 - 9:25 pm	van Wassenaer - Concerto II in B-flat major [BO strings]
	9:25 - 10:00 pm	de Fesch - Concerto II in B-flat major [BO strings]
Thu Feb 16	Rehearsal	<u>Organ Recital Hall</u>
	4:15 - 5:00 pm	Rehearsal: de Croes - Confitemini Domino [BO + Vox, Hightower]
	5:15 - 6:00 pm	Rehearsal: Fiocco - Salve Regina [BO + Vox, Leenhouts]
Fri Feb 17	Run-through	<u>Murchison</u> [6:15] 6:30 - 7:00 pm [all instrumentalists present by 6:15 pm!!!]
	6:15 - 6:30 pm	Tuning strings
	6:30 - 7:00 pm	Run-through [top & tails] order t.b.a.
	7:30 pm	Concert Allegories in Paintings & Music 17th & 18th century Dutch & Flemish instrumental & vocal works

Dress code: informal black

If wearing masks: black

Please all assist setting up & clearing the stage / moving keyboards

Since the schedule is tight, please prepare well and respect all given times

Please invite as many people as you can to this live-streamed event



Rehearsals & Concerts
UNT Baroque Orchestra, Vox Aquilae & Early Music Ensembles
Syllabus Spring Semester 2023 [Part II]

Program: 'Musick for the Generall Peace' (BO & Vox Aquilae)

All BO & EM Ensemble rehearsals in the Organ Recital Hall

Tue Mar 21	4:15 - 5:00 pm	Rehearsal: Torri - Pastiche [BO + trps, ob + fls]
	5:15 - 6:00 pm	Rehearsal: Vivaldi - Concerto in D major [BO strings]
Thu Mar 23	4:15 - 5:15 pm	Rehearsal: Hasse - Sinfonia [BO + fls]
	5:15 - 6:00 pm	Rehearsal: Torri - Pastiche [BO + trps, ob + fls]
Tue Mar 28	4:15 - 5:00 pm	Rehearsal: Vivaldi - Concerto in D major [BO strings]
	5:15 - 6:00 pm	Rehearsal: Hasse - Sinfonia [BO + fls]
Thu Mar 30	4:15 - 5:15 pm	Rehearsal: Schütz - Da Pacem [BO & Vox, Leenhouts]
	5:15 - 6:00 pm	Rehearsal: Vivaldi - Concerto in D major [BO strings]
Tue Apr 04	4:15 - 5:00 pm	Rehearsal: Torri - Pastiche [BO + trps, ob + fls]
	5:15 - 6:00 pm	Rehearsal: Hasse - Sinfonia [BO + fls]
Thu Apr 06	4:15 - 5:15 pm	Rehearsal: Bach - Cantata BWV 4 [BO & Vox, Hightower]
	5:15 - 6:00 pm	Rehearsal: Schütz - Da Pacem [BO & Vox, Leenhouts]
Tue Apr 11	4:15 - 5:15 pm	Rehearsal: Bach - Cantata BWV 4 [BO & Vox, Hightower]
	5:15 - 6:15 pm	Rehearsal: Vivaldi - Concerto in D major [BO strings]

Thu Apr 13 2023 Dress rehearsal Winspear [3:30] 4:00 - 7:00 pm

Fri Apr 14 2023 Concert Winspear [5:30] 7:30 pm [UNT Baroque Orchestra & Vox Aquila]

Program: 'Musick for the Generall Peace'

Works by Bach, Schütz, Vivaldi et al. Paul Leenhouts & Allen Hightower, conductors



‘Musick for the Generall Peace’

UNT Baroque Orchestra & Vox Aquilae, April 14 2023 Concert program

Seating list

[please read with attention]

Pastiche: Intrada, Adagio & Presto Pietro Torri (c.1650 - 1737) arr. Paul Leenhouts

from 'Il giorno festivo', 1695 & Sonata a 4. Instr.

Bayerische Staatsbibliothek, München, Musikarchiv Toerring-Jettenbach, MS WINTj 63

Conservatoire de Bruxelles, Bibliothèque, Litt.V. no. 33891

C major 4'30

Flute I: You

Flute II: Daniel

Oboe: Suji

Bassoon: Caden

Trumpet [in C] I: Bradley

Trumpet [in C] II: Tyler

Trumpet [in C] III: Jacqueline

Trumpet [in C] IV: Aleya

Trumpet [in C] V: Emily

Timpani: ...

Violino I: Justin [p], Karim, Diana & Polly

Violino II: Olivia [p], Annie, Qiang, Jingwei, Kevin

Viola: Kelsey [p], Brittney, Fang & RJ

Violoncello: Emily & Gamma

Contrabass: Cole & Kuan-Chieh

Organ: Michael

Plucked: April & Jonno

Da pacem, Domine - BWV 465 Heinrich Schütz (1585 - 1672)

composed for the Electoral Assembly in Mühlhausen (04.10 to 05.11.1627)

Gottholdschen Bibliothek, Königsberg (Kaliningrad) [destroyed during WW II]

D minor 5'30

Vox Aquilae [S, S, A, T, B & S, A, T, B] [conducted by Paul Leenhouts]

Violino I: Polly [p], Olivia, Annie, Justin & Jingwei

Violino II: Diana [p], Karim, Qiang & Kevin

Viola I: RJ [p], & Kelsey

Viola II: Fang [p], & Brittney

Violoncello: Gamma & Emily

Viola da gamba: Josue [vcl continuo]

Bassoon: Caden

Double bass: Jake & Cole

Organ: Jiyoung

Theorbo: Chaz



Sinfonia in G major - RV Anh. 4 Johann Adolf Hasse (1699 - 1783)

Allegro assai - [Largo] - Allegrissimo

La sorella amante [Lavinia]

[autograph, without title, c.1728-1729]

Sächsische Landesbibliothek - Staats- und Universitätsbibliothek, Dresden, Mus.2477-F-98

G major 4'00

Flute I: Daniel

Flute II: You

Violino I: Qiang [p], Kevin, Karim & Diana

Violino II: Jingwei [p], Annie, Justin, Polly & Olivia

Viola: Kelsey [p], RJ, Fang & Brittney

Violoncello: Gamma & Emily

Contrabass: Josue & Kuan-Chieh

Harpsichord: Michael

Plucked: Brayden

Concerto I in D major - L'Estro Armonico, Opus 3, Nr. 1, RV 549..... Antonio Vivaldi (1678 - 1741)

Allegro - Largo e spiccato - Allegro

L' ESTRO ARMONICO | *CONCERTI* | Consacrati | ALL' ALTEZZA REALE | *Di* | FERDINANDO III |

GRAN PRENCIPE DI TOSCANA | Da D. Antonio Vivaldi | *Musico di Violino e Maestro de Concerti del* |

Pio Ospedale della Pieta di Venezia | OPERA TERZA | LIBRO PRIMO. | A AMSTERDAM |

Aux depens D' ESTIENNE ROGER Marchand Libraire | & Michel Charles Le Cene | N.º 50 [1711] [Nr. 1]

D major 8'00

Violino Primo: Karim [s] & Annie,

Violino Secondo: Diana [s] & Qiang

Violino Terzo: Polly [s] & Jingwei

Violino Quarto: Olivia [s], Justin & Kevin

Alto Primo: Fang [s] & RJ

Alto Viola: Kelsey [s] & Brittney

Violoncello [Solo]: Gamma

Violoncello [Tutti]: Emily

Contrabass: Jake & Josue

Harpsichord: Michael

Guitar: Sergio



Cantata 'Christ lag in Todesbanden', BWV 4 Johann Sebastian Bach (1685 - 1750)

Feria Paschatos | Christ lag in Todtes Banden | a. 4. Voc: | Cornetto | 3 Trombon. | 2 Violini | 2 Viole | con | Continuo | D: Sig. Joh. Seb. Bach
Bach-Archiv, Leipzig, St.Thom.

1. Sinfonia
2. Chorus: Christ lag in Todesbanden
3. Duetto (soprano, alto): Den Tod niemand zwingen kunnt
4. Aria (tenor): Jesus Christus, Gottes Sohn
5. Chorus: Es war ein wunderlicher Krieg
6. Aria (bass): Hier ist das rechte Osterlamm
7. Duetto Aria (soprano, tenor): So feiern wir das hohe Fest
8. Chorale: Wir essen und leben wohl

E minor 22'30

Vox Aquilae [S, A, T, B] [conducted by Allen Hightower]

Violino I: Diana [p], Karim, Justin & Olivia

Violino II: Annie [p], Polly, Qiang, Jingwei & Kevin

Viola I: Brittney [p] & Kelsey

Viola II: Fang [p] & RJ

Violoncello: Gamma & Emily [+ Vdg:] Josue

Bassoon: Caden

Double bass: Jake & Kuan-Chieh

Organ: Jiyoung



UNT Baroque Orchestra & Vox Aquilae

Dress Rehearsal Schedule - Thursday April 13, 2023, 4:00 - 7:00 pm
Murchison

Concert - Friday April 14, 2023, 7:30 pm
Run-through 6:30 - 7:00 pm
Murchison

'Musick for the Generall Peace' program

Tue Apr 11	Rehearsal	<u>Organ Recital Hall</u>
	4:15 - 5:15 pm	Rehearsal: Bach - Cantata BWV 4 [BO & Vox, Hightower]
	5:15 - 6:15 pm	Rehearsal: Vivaldi - Concerto in D major [BO strings]
Thu Apr 13	Dress rehearsal	<u>Murchison</u> [3:30] 4:00 - 7:00 pm
	Stage available from 3:30 pm for tuning keyboards	
	All should be present for tuning at exactly <u>3:50 pm!!!</u>	
	3:30 - 3:50 pm	Tuning keyboards
	3:50 - 4:00 pm	Tuning strings
	4:00 - 4:45 pm	Bach - Cantata BWV 4 [BO & Vox, Hightower]
	4:45 - 5:15 pm	Schütz - Da Pacem [BO & Vox, Leenhouts]
	5:30 - 5:50 pm	Torri - Pastiche [BO + trps, ob + fls, Stech]
	5:50 - 6:15 pm	Hasse - Sinfonia [BO + fls, Leenhouts]
	6:15 - 7:00 pm	Vivaldi - Concerto in D major [BO strings, Leenhouts]
Fri Apr 14	Run-through	<u>Murchison</u> [6:15] 6:30 - 7:00 pm [all present by <u>6:15 pm!!!</u>]
	6:15 - 6:30 pm	Tuning strings
	6:30 - 7:00 pm	Run-through [top & tails] order t.b.a.
	7:30 pm	Concert 'Musick for the Generall Peace' Works by Bach, Schütz, Vivaldi et al.

Dress code: informal black

If wearing masks: black

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Please invite as many people as you can to this live-streamed event



Professor Cynthia Robert's visits - Spring 2023:

Jan 29- Feb 1

Mar 7-10

Apr 2-5

Apr 15-18

Professor Na'ama Lion's visits - Spring 2023:

Jan 31 - Feb 4

Apr 22 - Apr 25

Please **sign up** in time and **prepare** your [solo] repertoire for all lessons!

Baroque Juries:

Baroque violin & viola: April 18 4:15 pm ORH

Baroque flute: Monday, April 24 4:15 pm EMR
together with baroque oboe/recorder jury presentation

Baroque trumpet: April 25, 5:00 pm EMR

Baroque cello & viola da gamba: Thursday, April 27 4:15 pm ORH
together with baroque double bass jury presentation

Plucked juries: Saturday, April 29 6:00 pm ORH



UNT BAROQUE ORCHESTRA / EARLY MUSIC ENSEMBLES
MUEN 4530 - 001 [undergrads] / MUEN 5530 - 001 [grads]

Paul Leenhouts

Professor of Music

College of Music

University of North Texas

Division of Conducting and Ensembles

Director Early Music Studies

Director UNT Baroque Orchestra

512-653-5839 (c)

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TA's

Karim Ayala Pool - apkarimsahid@gmail.com 214- 430-2383

Josue Reyes - JosueReyes2@my.unt.edu 281-702-7720

REHEARSALS: Music Building, Organ Recital Hall

TUE & THU: 4:15 - 6:00 PM

OFFICE: Music Building, Room 231

OFFICE PHONE: 940-565-2382 (w) / **512-6535839 (c)**

Please leave a text message before calling me at my cell phone (avoiding scam calls)

E-MAIL ADDRESS: paultomleenhouts@gmail.com / paul.leenhouts@unt.edu

REHEARSALS START EXACTLY AT 4:15 PM
SHOW UP 10 MINUTES IN ADVANCE FOR SETUP & TUNING

Attendance will be graded as follows:

No absences	A+
One absence	A
Two absences	B
Three absences	C
Four or more absences	F

Absences for which a medical or court excuse is provided (professional letterhead required) will be recorded but not figured in the attendance grade. Likewise, one absence for which advance notice is given by phone or in person will not be figured in the attendance grade.

Any significant tardy or early departure from the Baroque Orchestra will be figured as a half absence.

Any request for absence should be submitted by email, at least two weeks in advance

In case of other potential engagements (concerts, competitions, etc.) **no more than 2 people per stand** [part] are allowed to be missing. All requests will be considered in order of submission.

The use of UNT baroque instruments & accessories [bows, strings] for any external performance can only be given after submitting a signed copy of the **Musical Instrument Checkout Form** and **with permission** of the director at least two weeks in advance. Failure to do so will result in immediate termination of class & UNT scholarship.

Please prepare any given part: for soloists, principals & continuo players extra copies of scores are being provided.



ACADEMIC INTEGRITY

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials. See: Academic Integrity LINK: <https://policy.unt.edu/policy/06-003>

STUDENT BEHAVIOR

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc. See: Student Code of Conduct Link: <https://deanofstudents.unt.edu/conduct>

ACCESS TO INFORMATION – EAGLE CONNECT

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect. See: Eagle Connect LINK: eagleconnect.unt.edu/

ODA STATEMENT

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter. You can now request your Letters of Accommodation ONLINE and ODA will mail your Letters of Accommodation to your instructors. You may wish to begin a private discussion with your professors regarding your specific needs in a course. Note that students must obtain a new letter of accommodation for every semester. For additional information see the Office of Disability Access. See: ODA LINK: disability.unt.edu. (Phone: (940) 565-4323)

UNT Policy Statement on Diversity

UNT values diversity and individuality as part of advancing ideals of human worth, dignity and academic excellence. Diverse viewpoints enrich open discussion, foster the examination of values and exposure of biases, help educate people in rational conflict resolution and responsive leadership, and prepare us for the complexities of a pluralistic society. As such, UNT is committed to maintaining an open, welcoming atmosphere that attracts qualified students, staff, and faculty from all groups to support their success. UNT does not discriminate on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, or veteran status in its application and admission process, educational programs and activities, employment policies and use of university facilities. See: Diversity and Inclusion Link: <https://idea.unt.edu/diversity-inclusion>



Health and Safety Information

Students can access information about health and safety at: <https://music.unt.edu/student-health-and-wellness>

Registration Information for Students See: Registration Information Link: <https://registrar.unt.edu/students>

Academic Calendar, Spring 2023 See: Spring 2023 Academic Calendar Link:
<https://registrar.unt.edu/registration/spring-registration-guide>

Final Exam Schedule, Spring 2023 See: Spring 2023 Final Exam Schedule Link:
<https://registrar.unt.edu/exams/final-exam-schedule/spring>

Financial Aid and Satisfactory Academic Progress

Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total hours registered. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so. See: Financial Aid LINK: <http://financialaid.unt.edu/sap>

Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course. See: Financial Aid LINK: <http://financialaid.unt.edu/sap>

RETENTION OF STUDENT RECORDS

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates. See: FERPA Link: <http://ferpa.unt.edu/>



COUNSELING AND TESTING

UNT's Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. Please visit the Center's website for further information: See: Counseling and Testing Link:

<http://studentaffairs.unt.edu/counseling-and-testing-services>.

For more information on mental health issues, please visit: See: Mental Health Issues Link:

<https://speakout.unt.edu>.

The counselor for music students is:

Myriam Reynolds

Chestnut Hall, Suite 311

(940) 565-2741 Myriam.reynolds@unt.edu

ADD/DROP POLICY

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. After the 12th class day, students must first submit a completed "Request to Drop" form to the Registrar's Office. The last day for a student to drop a class in Spring 2023 is April 7. See Academic Calendar (listed above) for additional add/drop Information.

STUDENT RESOURCES

The University of North Texas has many resources available to students. For a complete list, go to: See: Student Resources Link: <https://success.unt.edu/aa-sa-resources>

(Note: A printer-friendly PDF version is available by clicking the green button on the home page)

CARE TEAM

The Care Team is a collaborative interdisciplinary committee of university officials that meets regularly to provide a response to student, staff, and faculty whose behavior could be harmful to themselves or others. See: Care Team Link: <https://studentaffairs.unt.edu/care-team>